

HARP.

# GIGUE

BY

George Frederick Handel.

ARRANGED FOR THE

# HARP.

BY

# JOHN THOMAS.

*Harpist to Her Majesty the Queen.*

AND

*Professor at the Royal Academy of Music.*

*Ent. Sta. Hall.*

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HARP.

3

First system of musical notation for Harp, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The first two measures contain a triplet of eighth notes in the right hand and a single eighth note in the left hand. The third measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fourth measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. A 'Cres:' marking is present above the right hand in the fourth measure.

Second system of musical notation for Harp, measures 5-8. The first two measures contain a triplet of eighth notes in the right hand and a single eighth note in the left hand. The third measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fourth measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. A 'f' marking is present below the left hand in the third measure, and a 'p' marking is present below the right hand in the fourth measure.

Third system of musical notation for Harp, measures 9-12. The first two measures contain a triplet of eighth notes in the right hand and a single eighth note in the left hand. The third measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fourth measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Fourth system of musical notation for Harp, measures 13-16. The first two measures contain a triplet of eighth notes in the right hand and a single eighth note in the left hand. The third measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fourth measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. A 'Cresc' marking is present above the right hand in the third measure.

Fifth system of musical notation for Harp, measures 17-20. The first two measures contain a triplet of eighth notes in the right hand and a single eighth note in the left hand. The third measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fourth measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. A 'f' marking is present below the left hand in the third measure, and a '(B $\flat$ )' marking is present below the right hand in the fourth measure.



The musical score is written for Harp and consists of seven systems of grand staves. The key signature is B-flat major (two flats). The music features various musical notations including notes, rests, slurs, and fingerings. Dynamics include *p* (piano) and *f* (forte). Articulation marks like *lr* (legato) and *tr* (trill) are present. The score concludes with a double bar line and a key signature change to D-flat major, indicated by (D♭).



HARP.

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*f*

*lr*

*Dim:*

*p*

*cresc.*

*en... do*

*f*

*pesante.*

*ff*



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